European affairs update

January 2019

Joint initiative of European Archaeological Council (EAC) and European Association of Archaeologists (EAA)
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- *Presidency Council of the European Union Jan-Jul 2019:* **Romania**
  https://www.romania2019.eu/home/
- *Committee of Ministers (CoE) chairmanship Nov 2018-May 2019:* **Finland**
  www.coe.int/en/web/chairmanship/home
- *European Capitals of Culture 2019:* **Matera (Italy)** *https://www.matera-basilicata2019.it/en/*
  and **Plovdiv (Bulgaria)** *https://plovdiv2019.eu/en*

Policy

EUROPEAN UNION

EU budget 2019 approved: focus on the young, innovation and migration
For next year's budget, MEPs have secured better support for students, unemployed youngsters and researchers. Commitment appropriations for 2019 total €165.8 billion, which is an increase of 3.2% compared with the 2018 budget as amended over the past months. Payments amount to €148.2 billion, 2.4% more than in 2018. After Council formally approved the conciliation agreement with Parliament on the 2019 budget on 7 December, Parliament approved the budget on 12 December by 451 votes to 142, with 78 abstentions. It was then signed into law by President Antonio Tajani. Details on the budget agreement of 5 December can be found here.

A new Work Plan for Culture to start in 2019
The Council of the European Union adopted Conclusions on the Work Plan for Culture 2019-2022. The plan is considered a strategic instrument setting priorities and defining concrete actions to address the increasing shift to digital technologies, globalisation and growing societal diversity in the area of cultural policy.
The Work Plan, adopted on 27 November 2018, sets out the following five priorities for European cooperation in cultural policy-making:
- Sustainability in cultural heritage
- Cohesion and well-being
- An ecosystem supporting artists, cultural and creative professionals and European content
- Gender equality
- International cultural relations

The priorities are complemented by 17 concrete actions to be carried out over a period of four years. The Work Plan is part of the European Agenda for Culture strategic framework.

No Europe without culture: new campaign launched
EU citizens are called to the ballot boxes to take part in European Parliamentary elections 23-26 May 2019. In the run-up to the vote, Culture Action Europe calls on political parties to recognise culture's contribution to Europe as a necessary source of unity and a force for cooperation and mutual understanding.
Culture Action Europe (CAE) sees the 2019 European elections as a re-vindication of Europe's core values and democracy in times when both are under threat. With many challenges Europe is facing, from climate change to increasing pressures on freedom of artistic and cultural expression, migration, populism, the digital transition, youth unemployment to data privacy, it has never been a more important time to propose ambitious and purposeful cultural policies at the European level that work for a strong Europe and its citizens. In this critical moment it is also vital that Europeans cast their opinions as to how they would like to be represented on Europe's political stage.
Read Culture Action Europe appeal in full here and learn more about this cultural campaign here.

European Union Youth Strategy
The Council adopted a Resolution on the new EU Youth Strategy 2019-2027 (14080/18). Ministers agreed that the cross-sectoral approach of the strategy is aimed at addressing the needs of young people in other EU policy areas. Ministers also showed support for the Commission's view that the document is very ambitious, in particular in relation to the aim of reaching disadvantaged young people.

Strengthening of European content in the digital economy
The Council adopted conclusions on the strengthening of European content in the digital economy (13949/18). The conclusions focus on the following political priorities on the European Union's agenda:
– Fostering diversity, visibility and innovation
– Establishing a level playing field
– Strengthening trust in information and sources
– Improving skills and competences.
Ministers acknowledged the need to ensure the establishment of a EU digital single market. They agreed that the global expansion of digital technologies has significant effects on and implications for all creative sectors, but also provides new opportunities for the European cultural and creative sectors.

European Framework Action on Cultural Heritage
At the Vienna conference celebrating the end of the historic European Year of Cultural Heritage (December 2018), the European Commission presented a long-expected European Framework for Action on Cultural Heritage to ensure the legacy of the many fruitful partnerships and initiatives launched during the European Year. Europa Nostra and the German Cultural Heritage Committee took the opportunity to proudly present the symbolic number of 2018 signatures of the Berlin Call to Action to the European Commission at the conference. Read more here.

COUNCIL OF EUROPE
Spain signed the Convention on the Value of Cultural Heritage for Society
On Wednesday 12 December 2018, in the presence of the Deputy Secretary General, Ambassador Manuel Montobbio, Permanent Representative of Spain to the Council of Europe signed the Convention on the Value of Cultural Heritage for Society (the "Faro Convention", CETS No.199). This signature coincides with the Regional Seminar of the European Commission / Council of Europe joint project "The Faro Way", taking place in Madrid on 13-14 December 2018. The seminar aims to enhance processes leading to the signing of the Convention, so as to widen the group of member States joining the Faro Convention.

Adoption of a Recommendation on culture's contribution to strengthening the internet as an emancipatory force
The Committee of Ministers adopted Recommendation CM/Rec(2018)10 on culture's contribution to strengthening the internet as an emancipatory force on 14 November 2018.
This text recommends that member States draw on culture and cultural players as vital elements for reinforcing the internet and digital media as democratic forces, enlarge the scope of critical digital media and information literacy programmes and use culture's capacity to act as a catalyst for shaping informed citizenship online.

Preserving intangible cultural heritage against uniform lifestyles
The Committee on culture considers that intangible cultural heritage (ICH), which includes traditions or living expressions inherited from the past, such as performing arts and oral traditions, must be safeguarded in Europe, yet industrialisation, urban development and the standardisation of lifestyles constitute a context which places such heritage in a vulnerable position.
Unanimously adopting a draft resolution, based on a report prepared by Andries Gryffroy (Belgium, NR), the Committee called on member States to sign and ratify the UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage and the Council of Europe Framework Convention on the Value of Cultural Heritage for Society (Faro Convention), and "to develop national strategies for safeguarding and enhancing the role of ICH according to the principles laid down in these conventions".
More information here

Funding and investments

Multiannual Financial framework (MFF)
The European Council welcomed the intensive preparatory work carried out during the last semester on the future Multiannual Financial Framework and took note of the Presidency's progress report. It called on the incoming Presidency to continue that work and develop an orientation for the next stage of the negotiations, with a view to achieving an agreement in the European Council in autumn 2019.

More information:
- European Commission Towards a swift agreement on a long-term budget for Europe's priorities
- European Commission EU Budget for the Future
- European Parliament Press release 14 November 2018
- European Commission Press release 2 May 2018
- European Commission Communication on a modern budget for a Union that protects, empowers and defends (including an Annex describing each programme)
- Factsheet A modern EU budget for a Union that protects, empowers and defends
- An overview with links to the proposals and legal texts for sector specific programmes can be found on the EU budget for the future website

Proposal for the next research and innovation framework programme
The Commission has published its proposal for Horizon Europe, an ambitious €100 billion research and innovation programme that will succeed Horizon 2020. The proposal was made as part of the EU's proposal for the next EU long-term budget, the multiannual financial framework (MFF). Various building blocks were taken into account including the interim evaluation of Horizon 2020, the Lab-Fab-App report (informally the Lamy report), foresight studies and various other reports.
Legal texts, factsheets and video:
- Legal texts and factsheets for Horizon Europe
- Factsheet about research and innovation in the new EU budget (French and German versions also available)
- Video explaining the aims of Horizon Europe

Erasmus+: an expected budget of €3 billion to be invested in young Europeans and to help create European Universities in 2019
For 2019, funds available for Erasmus+ are expected to increase by €300 million or 10% compared to 2018. The Commission published its 2019 call for proposals for the Erasmus+ programme. From an expected budget of €3 billion for next year, €30 million has been set aside for dedicated European Universities. This is a new initiative that was endorsed by European Union leaders at the Gothenburg Social Summit last November, and part of the push towards establishing a European Education Area by 2025.

The Council of the European Union reached a partial general approach on a proposal for a Regulation on the Erasmus+ programme (13943/18). A partial general approach excludes budget-related issues/figures which are currently being discussed as part of the negotiations on the next multiannual financial framework. Ministers broadly welcomed the expanding of the programme, which will make it more inclusive. They stressed that the greater scope of Erasmus+ will provide new opportunities to more people, in particular to more disadvantaged young citizens. Ministers acknowledged also the key role of Erasmus+ for the establishment by 2025 of the European Education Area.
You can view the new Erasmus 2021-2027 Programme here.

Creative Europe Programme (2021 to 2027)
Ministers took note of a progress report on a proposal for a new Creative Europe programme (2021-2027) at the Council meeting on 26-27 Nov 2018. They identified gender equality, diversity, translation and subtitling among the various challenges in the context of the programme. Ministers welcomed the proposal of the European Commission as a key tool for building a Europe of culture. They showed broad support for the sustainable financing of the European Film Academy and the EU Youth Orchestra.

The European Commission adopted its proposal for a new Creative Europe programme (2021-2027) on 30 May 2018 ([9170/18](#) + [ADD 1](#)). The overall budget for 2021-2027, as proposed by the Commission, is EUR 1.85 billion (MEDIA: EUR 1.081 billion, CULTURE: EUR 609 million, Cross-sectoral: EUR 160 million) which would represent an increase of EUR 390 million (approx. 27%) compared to the current programme.

CREATIVE EUROPE

Creative Europe is the European Commission's framework programme for support to the culture and audiovisual sectors. Following on from the previous Culture Programme and MEDIA programme, Creative Europe, with a budget of €1.46 billion, supports Europe's cultural and creative sectors.

530 project proposals were submitted under the call for Support for European Cooperation Projects 2018. The full list of selected projects can be found on the [Education, Audiovisual and Culture Executive Agency (EACEA) website](#). You can find examples of European cooperation projects funded in previous years through the [Creative Europe Project Results platform](#).

[The Creative Europe Programme 2014-2020 study](#) provides an up-to-date evaluation of the implementation of the selected smaller and bigger actions within the Creative Europe programme (2014 to 2020) with focus on the European dimension and European added value of the undertaken actions as well as their visibility.

For more information on other funding opportunities under the Creative Europe programme, check [the Creative Europe Funding page](#) or contact one of the [National Creative Europe desks](#).

Cultural and Creative Sector Guarantee Facility

The Guarantee Facility of the European Commission and the European Investment Fund (EIF) is part of the Creative Europe programme and supports SMEs in cultural and creative sectors. Financial intermediaries are already operating in Belgium, Czech Republic, France, Italy, Romania and Spain. For more information, see [this page](#).

EUROPE FOR CITIZENS

The Europe for Citizens programme aims to strengthen remembrance and to enhance civic participation at EU level. Under the strand 'European remembrance' the programme promotes debate, reflection and cooperation in the field of European integration and remembrance. The 'Democratic engagement and civic participation' strand supports projects aimed at enhancing democratic participation, solidarity and involvement at EU level. [These are the priorities](#) for 2018-2020. Currently, there aren't any open calls. The [deadlines for submission of applications for 2019-2020](#) have been updated. For more information on the supported activities and the time table, have a look at the [Programme Guide](#) (Jan 2019). Check also the [2019 call for proposals](#) and the [Programme Priorities 2019-2020](#).

ERASMUS+

Erasmus+ is the EU's programme to support education, training, youth and sport in Europe. Its budget of €14.7 billion will provide opportunities for over 4 million Europeans to study, train, gain experience, and volunteer abroad.
Set to last until 2020, Erasmus+ merges seven prior programmes and it has opportunities for a wide variety of individuals and organisations.
Detailed information on these opportunities, including eligibility criteria, is available in the [Erasmus+ Programme Guide](#).
More information about the Erasmus+ programme and the calls can be found in the 2019 [Programme Guide](#) and on the [Erasmus + Funding page](#). For a few examples of heritage-related projects supported by Erasmus+, see [this page](#).

JPI ON CULTURAL HERITAGE AND GLOBAL CHANGE

The [Joint Programming Initiative on Cultural Heritage and Global Change (JPI CH)](#) supports the alignment of cultural heritage research in Europe in order to avoid fragmentation and to maximize the efficiency and added-value of national investments. In 2016 the JPI CH launched [a new 4-year (Horizon 2020) project](#) which will support further alignment and joint activities. During this 4-year

phase JPI CH will launch four complementary calls, each with a specific thematic focus. Two calls were completed in 2017. The results of the call on Heritage in Changing Environments will be announced soon. A third call on identity and perception will probably open later this year.

The JPI CH and the Cultural Heritage Agency of the Netherlands organised an [international conference on the best practices of participatory governance of built heritage](#) on 4 October 2018 in Amersfoort, the Netherlands. Here is the conference report [Citizens Involved: Participatory governance of built heritage – report of the international conference 3-4 October 2018](#).

HORIZON 2020

Horizon 2020 is the EU's main funding programme for research and innovation in Europe. It is a financial instrument implementing the Innovation Union, a Europe 2020 flagship initiative aimed at securing Europe's global competitiveness. The business and academic world are also challenged to come up with solutions and ideas to tackle societal issues that arise across Europe.

The Horizon 2020 programme is built around three pillars: Excellent Science, Industrial Leadership and Societal Challenges and some horizontal actions. Depending on your work area or research interest opportunities might be found under all pillars. Detailed information on calls can be found in the multiannual Work Programmes (see [WPs under sections](#)).

Work Programmes 2018-2020
The European Commission has published an updated 2018-2020 Horizon 2020 Work Programme. This update provides some alterations and additional details for the 2019 calls in the 2018-2020 Work Programme initially published in October 2017. The degree of changes varies across the Work Programme parts and while new topics have been added to some calls for proposals (e.g. in Societal Challenge 1), other parts will only see minor corrections and additional information provided (e.g. the European Innovation Council Pilot). The parts of the Work Programme that relate to 2020 are still indicative and will be finalised during 2019. To help future applicants identify the changes easily, the Commission also published the official lists of changes made to each Work Programme part. These can be accessed by going to the Work Programmes within the ['Reference Documents' tab](#) on the Participant Portal, expanding the relevant section (by clicking on the black arrow) and opening the "History of updates" document.
See all relevant reference documents [here](#).

Relevant funding strands for heritage and culture in 2018 and 2019 include:

- ***Excellent Science, Future and Emerging Technologies***
  - [ERC Proof of Concept Grant](#) (Opening: 16 October 2018, deadlines of multiple stages: 22 January 2019, 25 April 2019, 19 September 2019)
  - [MSCA-COFUND-2019: Co-funding of regional, national and international programmes](#) (Opening: 4 April 2019; deadline: 26 September 2019)

- ***Societal Challenges, SC5 Climate action, environment, resource efficiency and raw materials***
  - [SC5-20-2019: Transforming historic urban areas and/or cultural landscapes into hubs of entrepreneurship and social and cultural integration](#). (Opening: 14 November 2018, deadline 1st stage: 19 February 2019, deadline 2nd stage: 4 September 2019)
  - [SC5-21-2019-2020: ERA-NET Cofund action(s) for climate action, environment, resource efficiency and raw materials](#). (Opening: 14 November 2018, deadline: 19 February 2019)
  - [SC5-14-2019: Visionary and integrated solutions to improve well-being and health in cities](#) (Opening:14 Nov 2018, deadline1st stage: 19 Feb 2019, deadline 2nd stage : 4 Sept 2019)

- ***Societal Challenges, SC6 Europe in a changing world – Inclusive, innovative and reflective societies***
  - [TRANSFORMATIONS-04-2019-2020: Innovative approaches to urban and regional development through cultural tourism](#). (Opening: 6 November 2018, deadline: 14 March 2019)

- o [TRANSFORMATIONS-08-2019: The societal value of culture and the impact of cultural policies in Europe](#). (Opening: 6 November 2018, deadline: 14 March 2019)
- o [DT-TRANSFORMATIONS-11-2019: Collaborative approaches to cultural heritage for social cohesion](#). (Opening: 6 November 2018, deadline: 14 March 2019)
- o [DT-GOVERNANCE-13-2019: Digitisation, Digital Single Market and European culture: new challenges for creativity, intellectual property rights and copyrights](#). (Opening: 6 November 2018, deadline: 14 March 2019)
- o [TRANSFORMATIONS-16-2019: Social platform on the impact assessment and the quality of interventions in European historical environment and cultural heritage sites](#) (Opening: 6 November 2018, deadline: 14 March 2019)
- o [TRANSFORMATIONS-13-2019: Using big data approaches in research and innovation policy making](#) (Opening: 6 November 2018; deadline: 14 March 2019)
- o [DT-GOVERNANCE-13-2019: Digitisation, Digital Single Market and European culture: new challenges for creativity, intellectual property rights and copyright](#) (Opening: 6 November 2018; deadline: 14 March 2019)
- o [TRANSFORMATIONS-17-2019: Societal challenges and the arts](#) (Opening: 6 November 2018; deadline: 14 March 2019)

- • ***Science with and for Society***
  - o [SwafS-01-2018-2019: Open schooling and collaboration on science education](#) (Opening: 11 December 2018, deadline 1st stage: 2 April 2019, deadline 2nd stage: 7 November 2019)
  - o [SwafS-05-2018-2019: Grounding RRI practices in research and innovation funding and performing organisations](#) (Opening date: 11 December 2018; deadline: 2 April 2019, single stage)
  - o [SwafS-14-2018-2019: Supporting the development of territorial Responsible Research and Innovation](#) (Opening: 11 December 2018; deadline: 2 April 2019, single stage)
  - o [SwafS-15-2018-2019: Exploring and supporting citizen science](#) (Opening: 11 December 2018; deadline: 2 April 2019, single stage)

H2020 underwrite guarantee update
The UK government has updated its information for UK applicants to Horizon 2020. A [technical notice](#) published on 23 August 2018 provides more detail on the H2020 underwrite guarantee, the recent extension to the guarantee and how the government plans to continue to support research and innovation in the UK. It is aimed at all UK organisations who are in receipt of H2020 funding or who are bidding for such funding. It will also be of interest to partner organisations who work with UK participants on Horizon 2020 projects.
The UK and EU's intention is that the eligibility of UK researchers and businesses to participate in H2020 will remain unchanged for the remaining duration of the programme. This is set out in the Financial Provisions of the draft Withdrawal Agreement, which has been agreed by both UK and Commission negotiators and welcomed by the other 27 EU countries at March European Council. However, the government states that as a responsible government it needs to plan for every eventuality to ensure that cross-border collaboration in science and innovation can continue after EU exit.

Further background and details of the underwrite guarantee can be found in the government's page ['UK participation in Horizon 2020: UK government overview'.](#)

EUROPEAN TERRITORICAL COOPERATION (INTERREG V)
[Interreg V 2014-2020 (European Territorial Cooperation)](#) is a framework for the implementation of joint actions and policy exchanges in Europe between national, regional and local actors from different member States. The framework is part of the Cohesion Policy and promotes innovation, a better environment and harmonious economic, social and territorial development of the Union as a whole. Interreg is built around three strands of cooperation: cross-border (Interreg A, 60 cooperation programmes), transnational (Interreg B, 15 cooperation programmes) and interregional (Interreg C, 4 cooperation programmes.). There are [11 thematic objectives](#) which guide the ERDF investments 2014-2020 of which Interreg is part. Conserving, protecting, promoting and developing natural and cultural heritage is one of the [investment priorities](#) (priority 6c).

Find the programme of your interest and its details [via this page](#).

Interreg Europe (former IVC)
[Interreg Europe](#) helps regional and local governments across Europe to develop and deliver better policy. The programme facilitates exchange platforms and co-finances projects in which regional and local authorities (and other partners) can exchange good examples and ideas on public policy to improve the strategies for their citizens and communities. Specific objective 4.1 (see page 21-23 of [Programme Manual](#)) includes support to cultural heritage. The [fourth call for project proposals](#) closed on 22 June 2018. A Monitoring Committee will take a decision on the approval of applicants in March 2019.

URBACT
[URBACT](#) supports networks for cities to facilitate the exchange of good practices in the design and implementation of sustainable integrated urban policies. The programme supports three types of networks. Cultural heritage is one of the urban topics under URBACT.
[URBACT's last call for Action Planning networks is now open](#) – The deadline for the online submission of the Phase 1 Applications is 17 April 2019.
More info - [URBACT III Programme manual](#).

OTHER CALLS, OPPORTUNITIES, CONSULTATIONS

Call for tenders for "ESPON Cultural Heritage as a Source of Societal Well-being in European Regions"
The [ESPON EGTC](#) is launching a competitive dialogue called "[Cultural Heritage as a Source of Societal Well-being in European Regions](#)" in order to develop and improve the ESPON knowledge base and with that enhance the European territorial evidence production in the framework of the ESPON 2020 Programme, under Specific Objective 1. The competitive dialogue should define a solution to establish European territorial evidence on the impact of cultural heritage and associated investments on society, considering the quality of life and other aspects.
The maximum available budget for this contract is EUR 850,000.00, exclusive of VAT but inclusive of all other taxes, disbursements, travel, accommodation, and delivery costs. The deadline for applications is 29 March 2019.
The documentation related to the Call, and information on other available calls could be accessed at the [ESPON EGTC e-Tendering Platform](#).

Other calls:

- [ENCATC Label](#) (for members only) - The ENCATC Label provides a structure for the network to support and promote the development of scientific seminars, events and workshops organised by its members in various regional areas. (deadline: Ongoing)
- [ENCATC Project Marketplace](#) (for members only) - intended to help connect ENCATC members who are interested in collaborating on transnational projects, especially the upcoming Horizon2020 calls (deadline 14 March 2019)
- [8th IPERION CH call for proposals for Transnational Access](#) open (deadline 15 February 2019)

HELPFUL SOURCES ON EUROPEAN FUNDING

- *[Mapping of Cultural Heritage actions in European Union policies, programmes and activities](#) (updated August 2017)*
- *[A Guide to EU Funding](#) (2017 edition)*
- *[MOOC Make the most of EU resources for your region or city](#) (offered by European Committee of the Regions)*

Events

Modernising Cultural and Creative Industries within the EU (6 February 2019, Brussels, Belgium)
Cultural and Creative sectors occupy a significant place in today's European economy, by contributing to innovation, investment, digital modernisation and cultural tourism. This timely symposium will evaluate recent initiatives and policy developments in the field of Cultural and Creative Industries from the EU to tackle the emerging challenges to the sector. Participants will exchange views, perspectives and good practices on the possible strategies to tackle these challenges, and will debate the role of CCIs in national politics, education, international communication and social inclusion. More information? See this link.

3D-ARCH (6-8 February 2019, Bergamo, Italy)
From the 6th to the 8th of February 2019, ISPRS and CIPA organise the 8th International Workshop 3D-ARCH "3D Virtual Reconstruction and Visualization of Complex Architectures". 3D-ARCH is a series of international workshops which started in 2005 in Venice and moved throughout the years to Zurich (2007), Trento (2009, 2011, 2013), Avila (2015) and and Napflio (2017). The main focus of the workshop is to discuss steps and processes for smart 3D reconstruction, modelling, accessing and understanding of digital environments from multiple data sources. More information here.

International Conference "Worlds of Cultural Heritage(s)" (7-8 February 2019, Coimbra, Portugal)
This conference aims to contribute to the ongoing international debates about the history and politics of cultural heritage. Addressing the most vital conceptual and methodological critical assessments of the ways in which Cultural Heritage Studies can evolve as a discipline and dialogue with others, the conference aspires to provide a global empirical engagement with the history of its languages and programs, but also with its place in international agendas. More info here.

World Meeting on Heritage, Sciences and Technologies (13-16 February 2019, Paris, France)
This Meeting is part of the Interacademic Development Group's mission to mobilize knowledge for codevelopment. A strong emphasis will be placed on the Mediterranean region and on new heritage jobs. It will include two main events, a scientific symposium and a day of round tables open to all audiences, accompanied by several satellite workshops in Île-de-France. More than 2000 people are expected to attend the entire Meeting. More info here.

European Archaeological Council (EAC) Annual Meeting 2019 (28 February -2 March 2019, Dublin, Ireland)
The next Annual Meeting of the EAC will be organised and hosted by the National Monuments Service. The 20th Heritage Management Symposium will focus on the topic 'Archaeological sites and monuments in the care of the state - sharing our experiences'.
More information? See this link.

TechnoHeritage 2019 (26-30 March 2019, Seville, Spain)
4th International Congress Science and Technology for the Conservation of Cultural Heritage. An interdisciplinary and international forum for discussions on all aspects of Cultural Heritage. A special session focused on topics such as the application of digital technology for the sustainable management, knowledge and social innovation. A high-quality scientific programme including new emerging topics in Cultural Heritage such as: Digital Information Model (BIM, GIS, and BIM & GIS integration) for the prevention, conservation and management of heritage; the role of innovative monitoring techniques and social value in the management of information for the conservation of Cultural. More information here.

6th UNESCO UNITWIN Conference 2019 "Value of Heritage for Tourism" (8-12 April 2019, Leuven, Belgium)
Heritage and tourism constitute a winning team if managed properly. Heritage offers an excellent asset for heritage and cultural tourism on the one hand while the sharing of heritage's values with locals and visitors provoke learning processes and experience on the other hand. The visitor is able to

contribute in many ways to heritage conservation while heritage adds to the attractiveness of a place and therefore to the local economy and identity which, in turn, justifies heritage conservation. More information here.

CIfA2019 Archaeology: values, benefits, and legacies - Annual training event and conference (24 to 26 April 2019, Royal Armouries Museum, Leeds, UK)
The 2019 conference will provide a forum for delegates to discuss and explore ideas around social value, public benefit, and the creation of knowledge. It offers the opportunity to think about legacy and how the work we undertake now will impact on future generations – from inspiring future careers to learning lessons from our failures. We also want to consider how a multitude of stakeholders - archaeologists, policy makers, clients, the public - value our discipline: financially, politically and intellectually and to think about how effective we are in communicating that value through the stories we tell. Online registration is now open for CIfA2019.
You can find out more about the sessions, CPD workshops and networking events on CIfA2019 webpage.

"Sense and Sustainability" International Conference on Archaeology and Tourism (6-10 May 2019, Zagreb, Croatia)
Call for sessions, roundtables and workshops is now open. The Conference seeks to bring together experts and practitioners from tourism and archaeology alike from all over the world. It will provide a forum for the discussion of topics related to the sustainable management and use of archaeology in heritage tourism, opening the door to a variety of perspectives that will reflect current theoretical and practical experiences across the stakeholder spectrum. More information here.

CfP: DATECH 2019: Digital Access to Textual Cultural Heritage (8-10 May, Brussels, Belgium)
The International DATeCH (Digital Access to Textual Cultural Heritage) conference brings together researchers and practitioners seeking innovative approaches for the creation, transformation and exploitation of historical documents in digital form. This interdisciplinary conference, takes place at the intersection of computer science, (digital) humanities, and cultural heritage studies. The DATeCH 2019 is jointly organised by IMPACT Centre of Competence, Instituut voor de Nederlandse Taal, DARIAH-BE and CLARIN-Flanders. More information here.

IE Conference 2019: Engaging with diversity (31 May to 3 June 2019 in Sarajevo, Bosnia)
Join us at our IE Conference from 31 May to 3 June 2019 in Sarajevo. Delve deep into its diversity, discuss how diversity at natural and cultural heritage sites can be interpreted and share your experiences. More information? See this link.

27th EBLIDA Council and EBLIDA-NAPLE Conference (24th - 25th June, 2019, Dublin, Ireland)-
More information here.

25th Annual Meeting of the European Association of Archaeologists 2019 (Bern, Switzerland, 3-9 September 2019)
EAA comes to Bern to celebrate its 25th anniversary. The sessions should offer a unique opportunity to evaluate what has been the contribution of the EAA to the proposed topic throughout its 25 years history, not only with regard to developments in the field, but also with regard to prospects and challenges for the future. EAA particularly welcomes session proposals that reflect on the socio-political dimensions of archaeological knowledge and heritage, in order to facilitate the realignment of accepted practice with current and future requirements. Registration for the 25th EAA Annual Meeting and the call for papers are now open.
More information? See this link.

ICDH 2019 : International Conference on Digital Heritage (18-19 November, London, UK)
ICDH 2019: International Conference on Digital Heritage aims to bring together leading academic scientists, researchers and research scholars to exchange and share their experiences and research results on all aspects of Digital Heritage. It also provides a premier interdisciplinary platform for researchers, practitioners and educators to present and discuss the most recent innovations, trends,

and concerns as well as practical challenges encountered and solutions adopted in the fields of Digital Heritage. More information? See this link.

Other updates

New publications and reports on culture and heritage
Please find below a list of reports, publications, briefings and studies on culture and cultural heritage related topics that have been published in the past months by EU and Council of Europe organs, UNESCO and European networks and projects.

- Factsheet Archaeological heritage management in Europe – In less than 1000 words… (Council of Europe and European Archaeological Council, November 2018)
- Deliberate destruction and illegal trafficking of cultural heritage (Reply to recommendation, Committee on Culture, Science, Education and Media, PACE, 13 Dec 2018)
- Research for CULT Committee - Best practices in sustainable management and safeguarding of cultural heritage in the EU (European Parliament, Policy Department for Structural and Cohesion Policies Directorate-General for Internal Policies, November 2018)
- Citizens Involved: Participatory governance of built heritage – report of the international conference 3-4 October 2018 (Cultural Heritage Agency of The Netherlands, October, 2018, Amersfoort, The Netherlands)
- Heritage at Risk: EU research and innovation for a more resilient cultural heritage (Research*EU , European Commission, 2018)
- The 2018 EESC Civil Society Prize - Identities, European values and cultural heritage in Europe (European Economic and Social Committee, December 2018)
- Research for REGI Committee - Digital agenda and cohesion policy. Volume II – Study (Directorate-General for Internal Policies of the Union (European Parliament), December 2018)
- Spotlight on the European Year of Cultural Heritage 2018 (Directorate-General for Communications (European Commission), December 2018)
- Participatory governance of cultural heritage - Report of THE OMC (Open Method of Coordination) working group of Member States' experts : executive summary (Directorate-General for Education, Youth, Sport and Culture (European Commission), December 2018)
- Erasmus+ Enriching our cultural heritage (Directorate-General for Education, Youth, Sport and Culture (European Commission), December 2018)
- 2 NPAGEurope statistics and infographics- Imagine, share, create (Directorate-General for Education, Youth, Sport and Culture (European Commission), January 2019)
- Research for CULT Committee - Education in cultural heritage (Directorate-General for Internal Policies of the Union (European Parliament), November 2018)

Third Faro Convention Network gathering 19-20 December 2018
Hosted by the Nouvelle Aquitaine regional authorities, the annual gathering of the Faro Convention's inspired initiatives took place in Bordeaux (France) with the participation of facilitators of 20 initiatives from 11 Council of Europe member States.
Participants discussed both the respective progress of the projects developed by each initiative participating in the Network, and possible developments in 2019, emphasising the future interactions between these initiatives through the definition of a coordinated plan.
The meeting also allowed direct exchange with existing local initiatives also inspired by the Faro Convention principles and revealed more about the regional authorities' commitment to promoting cultural rights, particularly in the heritage field within the new French decentralization law reinforcing the competences of the Regions.

First Regional Seminar of the European Commission/Council of Europe joint programme "The Faro Way" (13-14 December, 2018, Madrid, Spain)
As part of the European Year of Cultural Heritage and in co-operation with the Spanish Ministry of Culture and Sports, a first seminar of the joint project "The Faro Way: enhanced participation in cultural heritage" brought together in Madrid on 13-14 December 2018 representatives from seven countries, several Spanish regional authorities and selected international experts.

Through presentations, discussions on selected topics and field visits to two heritage-driven initiatives, the seminar provided an opportunity to better understand the Faro Convention approach to cultural heritage and to exchange on the concerns that authorities may have in supporting the Convention through signing, ratifying and implementing it.

#EuropeForCulture – Closing Conference of the European Year of Cultural Heritage 2018 (6-7 December, Vienna, Austria)
Heritage professionals and policy makers met in Vienna on 6-7 December to close the programme of the European Year of Cultural Heritage.
After 12 months and over 11,700 events involving 6.2 million people, the Year successfully raised public awareness, disseminated examples of good practice, and promoted policy debates, research and innovation in cultural heritage. The conference highlighted projects, innovative methods of cultural education and established cultural heritage partnerships. Success stories inspired the discussions on policy developments and future challenges in the field of cultural heritage. Read more here.

3 Award winners celebrated at closing event of the Year in France
On 10 December, during the closing event of the European Year in France organised by the Network of European Royal Residences at Versailles, tribute was paid to three projects carried out by members of the Network which received the EU Prize for Cultural Heritage / Europa Nostra Awards 2018, namely EPICO: European Protocol in Preventive Conservation, coordinated in Versailles (France), the Botanical Garden of the National Palace of Queluz (Portugal) and The Winzerberg – Royal Vineyard at Potsdam-Sanssouci (Germany). Read more here.

Europa Nostra reappointed to run European Heritage Awards
Europa Nostra was selected by the European Commission to be the organising partner of the annual European Heritage Awards for a new period of three years, from 2019 to 2021. The selection was made following an open call for proposals launched in June 2018 on the basis of the Creative Europe programme of the European Union. The aim of this call was to ensure the continuation of the EU Prize for Cultural Heritage under the new name European Heritage Awards and to be coherent with the objectives of the European Year of Cultural Heritage 2018. Read more here.

Introducing the Europeana Innovation Agenda: priorities of the cultural heritage community
The Europeana Network Association has grown to be a thought leader in the cultural heritage sector. For 10 years now, Europeana has played an important role in supporting memory institutions to reap the benefits of the digital transformation. To guard the heritage sector against undesired consequences and explore its potential, they look towards the opportunities for innovation and developed the Europeana Innovation Agenda. It is the result of research conducted by a dedicated Task Force under the guidance of the Europeana Foundation Governing Board and in consultation with Europeana Network Association members. It highlights the most prominent and urgent research and innovation trends that will help to steer the heritage community forward.

Four new projects for Europeana receive €3.7 million in EC funding
The European Commission has awarded over €3.7 million in funding to four new projects contributing to the Europeana initiative. This funding comes from the European Commission's Connecting Europe Facility (CEF) programme. In total, nearly €30 million in funding has been awarded to Digital Service Infrastructures delivering networked cross-border services for citizens, businesses and public administrations in the telecommunications sector. Europeana is one of these DSIs.
The successful Europeana projects are:
- Europeana Common Culture, coordinated by the Europeana Foundation
- Judaica Europeana 2.0, coordinated by the Jewish Historical Museum
- Europeana Archaeology, coordinated by Vilnius University
- Linking Biodiversity and Culture Information - LinBi, coordinated by Rundfunk Berlin-Brandenburg

These projects deliver new and improved content to Europeana Collections, allowing for better access to and reuse of new types of data through Europeana.

Cultural heritage, education and youth: UNESCO and the European Union launch a new project
Marking the European Year of Cultural Heritage 2018, UNESCO and the European Union teamed up to develop a new project to start in 2019 that strengthens the connections between cultural heritage, youth and education. The project has two main components: one seeks to empower a new generation of heritage professionals and another aims to bring intangible cultural heritage into the classroom. UNESCO will organize the Young Heritage Experts Forum to be hosted in Zadar, Croatia in the first half of 2019, which will bring together 28 young experts from across the European Union. They will engage in a series of activities related to the safeguarding and protection of their cultural heritage. Through workshops, group discussions, hands-on experiences and site visits, participants will learn from each other, create synergies and reinforce their aptitudes and skills. As a result, the Forum will empower them to become better advocates of cultural heritage and enable them to implement sustainable projects on heritage protection and safeguarding in their home countries. More information – here.

UNESCO-Greece Melina Mercouri International Prize 2019: Call for nominations
ICOMOS is pleased to announce the call for nominations for the UNESCO-Greece Melina Mercouri International Prize 2019 for the Safeguarding and Management of Cultural Landscapes.
The UNESCO-Greece Melina Mercouri International Prize for the Safeguarding and Management of Cultural Landscapes was created in 1995 to reward outstanding examples of action to safeguard and enhance the world's cultural landscapes, a category of World Heritage.
The next Prize will be awarded in Autumn 2019, in connection with the 40th Session of the UNESCO General Conference. The online form must be submitted in English or French,
between 30 November 2018 and 30 April 2019 (midnight Paris time)
at: http://whc.unesco.org/en/news/1915/
For more information on the criteria and selection process for the nominations for the Melina Mercouri International Prize 2019, please download the leaflet in English or French or
visit: http://whc.unesco.org/en/culturallandscapesprize

UN Climate Change Conference (COP24): recap from a ROCK-led EU side event on cultural heritage as a driver for climate innovation and sustainability
A coalition of ROCK partners formed by EUROCITIES, Ecopreneurs for the Climate (ECO4CLIM), and Julie's Bicycle, together with the European Federation of Engineering Consultancy Associations (EFCA), jointly held a EU side event on December 14 at the UN Climate Change Conference (COP24), in the EU Pavilion in Katowice, Poland. The event consisted in a panel discussion and an open debate around the topic of "urban frameworks reinforcing cultural heritage as a driver for climate innovation and sustainability". More information here.

The New Innovators in Cultural Heritage Platform (The Platform of Responsible Innovators in Cultural Heritage)
Launched at the Fair of Innovators, as an initiative of the European Commission and coordinated by the MARINA and ROCK projects jointly, the Community of Innovators in Cultural Heritage is an open exchange platform, which gathers innovators, key stakeholders, practitioners, pioneers and social 'change-makers' (entrepreneurs, investors, influencers, professors, researchers, etc.) in the field of cultural heritage.
Are you an innovator in cultural heritage? You can choose your sector and register on www.innovatorsinculturalheritage.eu
More information here.