European affairs update

July 2019

Joint initiative of European Archaeological Council (EAC) and European Association of Archaeologists (EAA)
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- ☐ *Presidency Council of the European Union Jul – Dec 2019:* **Finland**
  https://eu2019.fi/en/frontpage
- ☐ *Committee of Ministers (CoE) chairmanship May – November 2019:* **France**
  https://www.coe.int/en/web/chairmanship
- ☐ *European Capitals of Culture 2019:* **Matera (Italy)** *https://www.matera-basilicata2019.it/en/*
  and **Plovdiv (Bulgaria)** *https://plovdiv2019.eu/en*

Policy

EUROPEAN UNION

2019 European Parliament elections

European elections were held in all EU member states in the period 23rd - 26th May 2019. The Ninth European Parliament had its first plenary session on 2 July 2019.
The European People's Party (Christian Democrats) won the most seats in the European Parliament, followed by S&D - Group of the Progressive Alliance of Socialists and Democrats in the European Parliament, and Renew Europe group in third place. You can read more about the results of the 2019 European Parliament elections here.

MEPs elected David Sassoli as President of the European Parliament on 3 July. As an Italian MEP since 2009, he was re-elected on a Partito Democratico list in Central Italy in May 2019 for a third term. He will lead Parliament until January 2022. More about the new President of the EU Parliament here. You can also see the full overview of the EU Parliament leadership for the following term 2019-2024.

The MEPs elected Ursula von der Leyen as president of the European Commission on 16 July 2019 – she is the first woman to hold the post. Von der Leyen will put a team together based on nominees from national capitals (commissioners-designate), whose competence and abilities MEPs will examine in a series of parliamentary committee hearings in late September/October. Once this is done, MEPs will vote on the full College of Commissioners at the end of October.

EU budget 2020: Commission focuses its proposal on jobs, growth and security
The Commission has proposed an EU budget of €168.3 billion for 2020 for a more competitive European economy, and for solidarity and security in the EU and beyond. This budget is the seventh and last one under the current 2014-2020 long-term EU budget and operates within the limitations set therein. It is designed to optimise funding for existing programmes as well as new initiatives and to boost the European added value in line with the Juncker Commission's priorities. As per the Commission proposal, the money under the 2020 budget will go to the following priority areas: competitive economy and young people; and strengthening security and solidarity in the EU, climate change and beyond. 21% of the overall proposed budget for 2020 will go to tackle climate change. This aligns with the ambitious target of spending 20% of EU's current long-term budget on activities that address climate change. For more information, please follow this link.

Sabine Verheyen elected Chair of the Committee on Culture and Education
Sabine Verheyen (EPP, DE) was elected by acclamation as the Chair of the Committee on Culture and Education at its constituent meeting on 10 July. CULT also elected its 1st Vice-Chair, Romeo Franz (Greens/EFA), and 2nd Vice-Chair, Dace Melbārde (ECR, LV), by acclamation. The 3rd Vice-Chair, Julie Ward (S&D, UK), was elected by secret ballot on 22 July. The fourth Vice-Chair will be elected at a future meeting. Together, the Chair and Vice-Chairs make up the Bureau of the Committee, elected for a two-and-a-half year term.

European Council includes cultural heritage among EU's priorities for 2019-2024
At the European Council meeting on 20 June, EU Leaders adopted a new strategic agenda for the EU, setting out the policy priorities for the coming five years, and – for the first time – included investing in culture and cultural heritage among the EU's overall priorities.
The document adopted by the European Council – entitled 'A New Strategic Agenda 2019-2024' – presents four main priorities and how to deliver on them: 1. Protecting citizens and freedoms, 2. Developing a strong and vibrant economic base, 3. Building a climate-neutral, green, fair and social Europe, 4. Promoting European interests and values on the global stage.
Cultural heritage is explicitly mentioned in the chapter on "Building a climate-neutral, green, fair and social Europe" - this is a major step up from the Strategic Agenda adopted five years ago.
Read more about this here.

EU Ministers commit to create a European network of cultural heritage expertise.
The Council of the EU was informed by the Presidency on the outcome of the meeting of the culture and European affairs ministers that took place in Paris on 3 May 2019, following the fire at Notre-Dame de Paris cathedral, which resulted in a great loss for all Europeans. At this meeting, co-chaired by France and the Romanian Presidency, ministers expressed their commitment to create a European network of expertise for cultural heritage, aimed at providing advice and support upon request when a Member State is in need. You can read more about the ministers' declaration here.

The new DSM Directive becomes law
The new Copyright in the Digital Single Market Directive ('DSM Directive' analysed here) was published in the EU Official Journal of 17 May 2019 and came into force on 7 June 2019. EU/EEA Member States must transpose it into their national laws by 7 June 2021.
Read more about this here.

EU Commission proposes €9.2 billion investment in first ever digital programme
The European Commission is proposing to create the first ever Digital Europe programme and invest €9.2 billion to align the next long-term EU budget 2021-2027 with increasing digital challenges. The Digital Single Market strategy needs to be matched with equally ambitious funding and investments in the Digital Europe programme for increasing EU's international competitiveness as well as developing and reinforcing Europe's strategic digital capacities. These key capacities concern high-performance computing, artificial intelligence, cybersecurity and advanced digital skills and ensuring their wide use and accessibility across the economy and society by businesses and the public sector alike. Read the full proposal here.

EU Council adopts conclusions on young creative generations
On the 23rd of May, the Culture and Sports Council in Brussels adopted the Council conclusions on young creative generations. The decision comes under the umbrella of the New European Agenda for Culture published in 2018, which focuses on supporting culture-based creativity in education and innovation. The conclusions highlight insecurity, the lack of social protection and precarious working conditions as the main problems which young people are facing in the current and future labour environment. The development of artistic and creative skills and the fostering of talent lie at the heart of the cultural and creative sectors and can act as a driver behind innovation and entrepreneurship. The Council Conclusions are in line with the new Work Plan for Culture 2019-2022, the guiding principles of which recognise that culture contributes largely to sustainable social and economic development.

COUNCIL OF EUROPE

70th Anniversary of the Council of Europe
70 years after its foundation, the Council of Europe is our continent's leading human rights organisation. 47 member States have come together to agree common standards on human rights, democracy and the rule of law. All 830 million people living in this common legal space have an ultimate right of appeal to the European Court of Human Rights. This is unprecedented in European history, and an achievement to be celebrated.
- Read full Joint statement by Secretary General Thorbjørn Jagland, President of the Parliamentary Assembly Liliane Maury Pasquier and Chairman of the Committee of Ministers Timo Soini
- ''The Council of Europe at 70: Milestones & achievements''

Council of Europe presents "Golden Collection" of good practices related to the Strategy 21
On the occasion of the launch of the "Golden Collection" of good practices related to the European Heritage Strategy for the 21st Century ("Strategy 21"), the French Chairmanship of the Council of Ministers hosted a roundtable debate in Strasbourg on 13 June to discuss the leading role of the Council of Europe (CoE) in heritage matters and best practices in heritage management with the participation of Europa Nostra. The special publication contains around 30 best practices that illustrate recommendations of the Strategy 21 and was prepared by the Council of Europe in partnership with the French Ministry of Culture. The Strategy 21 identifies 3 sets of challenges – societal, development and knowledge challenges – and invites policy-makers, stakeholders and citizens to address these by following the concrete recommendations (see factsheet). For each of these recommendations, a best-practice example from among the laureates of the European Heritage Awards / Europa Nostra Awards features upon the initiative of Europa Nostra in the complete list of more than 100 inspiring good practices which is available online. Read more about this here.

8th annual plenary session of the Steering Committee for Culture, Heritage and Landscape (CDCPP)
The Steering Committee for Culture, Heritage and Landscape (CDCPP) hold its 8th Plenary meeting in Strasbourg from 12 to 14 June 2019, in the Palais de l'Europe. Participants from among the fifty States signatory to the European Cultural Convention discussed the three main areas of the CDCPP's work and their contribution to democracy. A thematic session was hold on climate change and sustainable development as related to human rights and democracy, and specifically, in the context of culture/heritage/landscape resources. The Committee also heard progress reports on ongoing activities and discussed possible new initiatives. More about the meeting here.

Second Regional Seminar of the European Commission/Council of Europe joint programme "The Faro Way"

As follow up of the 2018 European Year of Cultural Heritage and in co-operation with the Cultural Heritage Agency of the Netherlands, a second seminar of the joint project "*The Faro Way: enhanced participation in cultural heritage*" was organised in Maastricht and Heerlen on 16-17 May 2019 with representatives from seven countries, Dutch cultural heritage stakeholders and international experts. Through presentations, discussions on selected topics and field visits to heritage-driven initiatives, the seminar provided an opportunity to explain in detail the Faro Convention approach to cultural heritage and to exchange on the actions that stakeholders, and particularly authorities, may have in supporting the Convention signature, ratification and implementation. The potential of cultural heritage to regenerate communities was also discussed through the experience of Heerlen, a city in a former mining region. More about the seminar here.

Funding and investments

PROPOSALS FOR THE POST-2020 BUDGETS AND PROGRAMMES
Multiannual Financial framework (MFF)
Finland's presidency is fully committed to meeting the timetable set out by the EU leaders and to facilitating the final stages of the MFF negotiations. In its June 2019 conclusions, the European Council called on the presidency to develop the MFF's Negotiating Box. On that basis, EU leaders will hold an exchange of views in October, aiming for an agreement before the end of the year.
To prepare for the discussions among the leaders, the presidency will continue the work at technical level in July and September. Read more about the General Affairs Council on 18 July 2019 here.

More information:
- ☐ MFF revised draft negotiating box (14/06/2019)
- ☐ MFF negotiations (background information)
- ☐ The last progress report on the MFF.
- ☐ European Commission EU Budget for the Future
- ☐ European Parliament Press release 14 November 2018
- ☐ European Commission Communication on a modern budget for a Union that protects, empowers and defends (including an Annex describing each programme)
- ☐ Factsheet A modern EU budget for a Union that protects, empowers and defends
- ☐ An overview with links to the proposals and legal texts for sector specific programmes can be found on the EU budget for the future website

EU Commission to invest €11 billion in new solutions for societal challenges and drive innovation-led sustainable growth

The European Commission announced how it will spend the last and biggest annual tranche - €11 billion - of the EU research and innovation funding programme *Horizon 2020* in the final year of the programme. *Horizon 2020*, the EU's €77 billion research and innovation funding programme for the period 2014-2020, supports scientific excellence in Europe and has contributed to high-profile scientific breakthroughs.

Over the next year, the Commission will seek greater impact of its research funding by focusing on fewer, but crucial, topics such as climate change, clean energy, plastics, cybersecurity and the digital economy. It will also be geared towards shaping the future research and innovation landscape by preparing the way for Horizon Europe, the next framework programme (2021-2027). An important novelty under Horizon Europe will be the *European Innovation Council* – a one-stop-shop for innovation funding to turn science into new business and accelerate the scale-up of companies. The European Innovation Council is already running in its pilot phase and will in 2020 benefit from a budget of €1.2 billion. Read more about this here.

For More Information
- ☐ Establishing and implementing Horizon Europe
- ☐ Partial agreement on Horizon Europe 17/04/2019, proposal 12/04/2019, Council's decision 15/04/2019
- ☐ Commission proposal for Horizon Europe (2021-2027): press release, factsheet on Horizon Europe, factsheet on R&I success stories
- ☐ Provisional agreement on Horizon Europe (2021-2027): press release

CREATIVE EUROPE

Creative Europe is the European Commission's framework programme for support to the culture and audio-visual sectors. Following on from the previous Culture Programme and MEDIA programme, Creative Europe, with a budget of €1.46 billion, supports Europe's cultural and creative sectors.

530 project proposals were submitted under the call for Support for European Cooperation Projects 2018. The full list of selected projects can be found on the Education, Audio-visual and Culture Executive Agency (EACEA) website. You can find examples of European cooperation projects funded in previous years through the Creative Europe Project Results platform.
The selection results of the latest calls have now been published and can be accessed here.

Open calls:
- Distribution Automatic Support 2019-Call EACEA /27/2018 (Deadline 5/09/2019)

The Creative Europe Programme 2014-2020 study provides an up-to-date evaluation of the implementation of the selected smaller and bigger actions within the Creative Europe programme (2014 to 2020) with focus on the European dimension and European added value of the undertaken actions as well as their visibility.

For more information on other funding opportunities under the Creative Europe programme, check the Creative Europe Funding page or contact one of the National Creative Europe desks.

Cultural and Creative Sector Guarantee Facility
The Guarantee Facility of the European Commission and the European Investment Fund (EIF) is part of the Creative Europe programme and supports SMEs in cultural and creative sectors. Financial intermediaries are already operating in Belgium, Czech Republic, France, Italy, Romania and Spain. For more information, see this page.

EUROPE FOR CITIZENS

The Europe for Citizens programme aims to strengthen remembrance and to enhance civic participation at EU level. Under the strand 'European remembrance' the programme promotes debate, reflection and cooperation in the field of European integration and remembrance. The 'Democratic

engagement and civic participation' strand supports projects aimed at enhancing democratic participation, solidarity and involvement at EU level. These are the priorities for 2018-2020. The deadlines for submission of applications for 2019-2020 have been updated. For more information on the supported activities and the time table, have a look at the Programme Guide (Jan 2019). Check also the 2019 call for proposals and the Programme Priorities 2019-2020.

All open calls details are available on the funding page here. Currently, there are the following open calls:

- Civil Society Projects 2019 (deadline 2/09/2019)
- Town Twinning 2019 – Round 2 (deadline 2/09/2019)
- Networks of Towns – Round 2 (deadline 2/09/2019)

ERASMUS+

Erasmus+ is the EU's programme to support education, training, youth and sport in Europe. Its budget of €14.7 billion will provide opportunities for over 4 million Europeans to study, train, gain experience, and volunteer abroad. Set to last until 2020, Erasmus+ merges seven prior programmes and it has opportunities for a wide variety of individuals and organisations. Detailed information on these opportunities, including eligibility criteria, is available in the Erasmus+ Programme Guide.

More information about the Erasmus+ programme and the calls can be found in the 2019 Programme Guide and on the Erasmus + Funding page. For a few examples of heritage-related projects supported by Erasmus+, see this page.

The selection results of the latest calls have now been published and can be accessed here.

The current Open Calls for Youth Mobility funding are the following:

- Key Action 1: Mobility of individuals - Learning Mobility of Individuals (deadline 1/10/2019)
- Key Action 2: Co-operation for innovation and the exchange of good practices - Strategic Partnerships (deadline 1/10/2019)
- Key Action 3: Support for policy reform - Structured Dialogue (deadline 1.10.2019)

Please note, the latest information about the UK's participation in Erasmus+ after Brexit can be found on Erasmus+ Brexit update webpage.

JPI ON CULTURAL HERITAGE AND GLOBAL CHANGE

The Joint Programming Initiative on Cultural Heritage and Global Change (JPI CH) supports the alignment of cultural heritage research in Europe in order to avoid fragmentation and to maximize the efficiency and added-value of national investments. In 2016 the JPI CH launched a new 4-year (Horizon 2020) project which will support further alignment and joint activities. During this 4-year phase JPI CH will launch four complementary calls, each with a specific thematic focus. Two calls were completed in 2017.

Conservation, protection and use Joint Call

The Conservation, Protection and Use call will support research into strategies, methodologies and tools to safeguard and use the physical components of our cultural heritage. It invites research projects that take a global approach to preserving Europe's heritage and which result in a better understanding of our history, traditions and culture, of our individual and collective identities, and ultimately of our well-being.

Each project consortium must comprise at least three research teams, each from a different country participating in the JPI CH Conservation, Protection and Use Call and based in an eligible institution. The maximum number of research teams in a project is five.

Only beneficiaries located in the countries participating in the JPI CH Conservation, Protection and Use Call and eligible for the funding organization specified are eligible to apply, irrespective of their nationality.

The countries participating in this call are: Belarus, Cyprus, Czech Republic, France, Italy, Latvia, Norway, Poland, Portugal, Spain, The Netherlands, The United Kingdom.

The call will include four main topics:
- Topic one: Analysing and modelling change
- Topic two: Sustainable protection and enhancement of values

- Topic three: Management of cultural heritage at risk
- Topic four: Layered conservation

The deadline for submission of proposals is <u>11 September 2019, 16:00 CEST.</u>

For further details, please <u>click here.</u>
<u>Call submission portal</u>

<u>HORIZON 2020</u>

Horizon 2020 is the EU's main funding programme for research and innovation in Europe. It is a financial instrument implementing the Innovation Union, a Europe 2020 flagship initiative aimed at securing Europe's global competitiveness. The business and academic world are also challenged to come up with solutions and ideas to tackle societal issues that arise across Europe.

The Horizon 2020 programme is built around three pillars: Excellent Science, Industrial Leadership and Societal Challenges and some horizontal actions. Depending on your work area or research interest opportunities might be found under all pillars. Detailed information on calls can be found in the multiannual Work Programmes (see <u>WPs under sections</u>).

Work Programmes 2018-2020
The European Commission has published its proposal for Horizon Europe, an ambitious €100 billion research and innovation programme that will succeed Horizon 2020.
The proposal was made as part of the EU's proposal for the next <u>EU long-term budget</u>, the multiannual financial framework (MFF). Various building blocks were taken into account including the interim evaluation of Horizon 2020, the Lab-Fab-App report (informally the Lamy report), foresight studies and various other reports.

Legal texts, factsheets and video
- <u>legal texts and factsheets</u> for Horizon Europe
- factsheet about <u>research and innovation in the new EU budget</u> (French and German versions <u>also available</u>)
- <u>video explaining the aims of Horizon Europe</u>

The EU institutions reached a <u>provisional agreement</u> on Horizon Europe on 20 March 2019. The European Parliament <u>endorsed</u> the provisional agreement on 17 April 2019. More about the policy and the proposal for the future of Horizon Europe and Horizon 2020 <u>here</u>.

See the online programme for 2019 <u>here</u> all relevant reference documents <u>here</u>.

The NET4Mobility+ Network publishes a MSCA IF 2019 Handbook
NET4MOBILITY+ is the network of Horizon 2020 National Contact Points (NCP) for Marie Sklodowska-Curie Actions (MSCA). They have recently published a MSCA IF 2019 Handbook. The information contained in the document is intended to assist and support researchers submitting a Proposal for the Individual Fellowships (IF) Call for the deadline 11/09/2019. Link to the handbook is <u>here</u>.

Consultation on Horizon Europe
The European Commission is preparing the <u>implementation of Horizon Europe,</u> the next ambitious EU research and innovation programme (2021-2027) with a proposed budget of €100 billion, in an intensive co-design process. The process will help shape European research and innovation investments in the coming years. As part of the process, the Commission has launched an <u>online consultation</u> on 28 June 2019. The consultation will collect input from across Europe and beyond. The inputs received will help to prepare a 'Strategic Plan' for Horizon Europe, which will then guide the work programmes and calls for proposals for Horizon Europe's first four years (2021-2024). The Commission invites anyone with an interest in future EU research and innovation priorities, anywhere in the world, to participate in the consultation, which will close on <u>8 September 2019.</u>

Relevant funding strands for heritage and culture in 2019 include:

- ***Excellent Science, Future and Emerging Technologies***
  - <u>ERC Proof of Concept Grant</u> (deadline 19/09/2019)

- o [ERC – Advanced Grants](#) (deadline 29/08/2019)
- o [ERC– Synergy Grants](#) (deadline 5/11/2019)
- o [ERC – Starting Grants](#) (deadline 16/10/2019)
- o [MSCA-COFUND-2019: Co-funding of regional, national and international programmes](#) (deadline 26 September 2019)
- o [FET-Open Challenging Current Thinking](#) (deadlines: 18/09/2019, 13/05/2020)
- o [FET Innovation Launchpad](#) (deadlines: 8/10/2019, 14/10/2020)
- o [FET Proactive: emerging paradigms and communities](#) (deadline 13/11/2019)
- o [EIC Transition to Innovation Activities](#) (deadline 13/11/2019)
- o [Co-funding of regional, national and international programmes](#) (deadline 26/09/2019)
- o [Individual Fellowships](#) (deadline 11/09/2019)

- **Industrial Leadership**
  - o [Fast Track to Innovation](#) FTI (deadlines: 22/10/2019, 19/02/2020, 09/06/2020, 27/10/2020)
  - o [Big Data Innovation Hubs](#) (deadline 13/11/2019)
  - o [Next Generation Media](#) (deadline 16 /01/2020)
  - o [Interactive Technologies](#) (deadline 13/11/2019)

- **Societal Challenges, SC5 Climate action, environment, resource efficiency and raw materials**
  - o [SC5-20-2019: Transforming historic urban areas and/or cultural landscapes into hubs of entrepreneurship and social and cultural integration](#). (deadline 4/09/2019)
  - o [SC5-14-2019: Visionary and integrated solutions to improve well-being and health in cities](#) (deadline 4/09/2019)

- **Societal Challenges, SC6 Europe in a changing world – Protecting freedom and security of Europe and its citizens**
  - o [Human factors, and social, societal, and organisational aspects for disaster-resilient societies](#) (deadline 22/08/2019)
  - o [Pre-normative research and demonstration for disaster-resilient societies](#) (deadline 22/08/2019)

- **Spreading excellence and widening participation**
  - o [Widening Fellowships](#) (deadline 11/09/2019)
  - o [ERA Chairs](#) (deadline 14/11/2019)

- **Science with and for Society**
  - o [SwafS-01-2018-2019: Open schooling and collaboration on science education](#) (deadline: 7/11/2019)

- **Enhanced European Innovation Council (EIC) pilot**
  - o [FET Proactive: emerging paradigms and communities](#) (deadline 3/09/2019)
  - o [EIC Transition to Innovation Activities](#) (deadline 3/09/2019)

UK participation in H2020

After the UK government expressed its commitment to ensure that UK and EU researchers, universities and businesses will continue to be able to cooperate after Brexit (see the [UK government overview on the UK participation in H2020](#), which was published in December 2018), there weer some concerns that a No-deal Brexit would cut UK's Horizon 2020 funding by almost half. A [report by the UK's House of Lords](#), issued in February 2019 demonstrated the peers reserves that replicating EU research programmes in the UK if the country leaves the EU without a deal would be 'a formidable challenge'. However, regardless of the Brexit outcome, the government has [guaranteed to underwrite all live and successful Horizon 2020 awards submitted before exit](#) and to fund projects for their duration. The government also guarantees a [post-EU extension underwrite to fund successful UK participants under H2020 schemes open to third country participants](#) submitted after exit until end of 2020.

EUROPEAN TERRITORICAL COOPERATION (INTERREG V)

Interreg V 2014-2020 (European Territorial Cooperation) is a framework for the implementation of joint actions and policy exchanges in Europe between national, regional and local actors from different member States. The framework is part of the Cohesion Policy and promotes innovation, a better environment and harmonious economic, social and territorial development of the Union as a whole. Interreg is built around three strands of cooperation: cross-border (Interreg A, 60 cooperation programmes), transnational (Interreg B, 15 cooperation programmes) and interregional (Interreg C, 4 cooperation programmes.). There are 11 thematic objectives which guide the ERDF investments 2014-2020 of which Interreg is part. Conserving, protecting, promoting and developing natural and cultural heritage is one of the investment priorities (priority 6c).

Find the programme of your interest and its details via this page.

Interreg Europe (former IVC)

Interreg Europe helps regional and local governments across Europe to develop and deliver better policy. The programme facilitates exchange platforms and co-finances projects in which regional and local authorities (and other partners) can exchange good examples and ideas on public policy to improve the strategies for their citizens and communities. Specific objective 4.1 (see page 21-23 of Programme Manual) includes support to cultural heritage. Interreg Europe monitoring committee has conditionally approved 74 projects out of 170 applications received in the fourth call for project proposals. Have a look at the projects approved in the fourth call for proposals. Or download a list of them.

OTHER CALLS, OPPORTUNITIES, CONSULTATIONS

Ten ideas for European Houses of Culture selected by EUNIC

In April, European Union National Institutes for Culture (EUNIC) members, EU delegations and their local cultural partners in third countries were invited to take part in a call for ideas for collaborations in cultural relations. The aim was to highlight promising cultural initiatives focusing on people-to-people approaches, co-creation and showcasing of cultural diversity. The 44 applications covered 51 countries in total from El Salvador to Benin to Vietnam.

The selected projects cover a range of cultural activities from theatre, festivals and technology all with the aim of fostering cultural exchanges and increasing cultural and artistic engagement of the public. The selected project teams are now invited to further develop their ideas into concrete proposals for projects taking place between March and October 2020. On 30 September and 1 October representatives of the project teams will come together in Creative Labs in Brussels to discuss the process, their partnerships and evaluation models in order to contribute to defining the concept of European Houses of Culture.

The **deadline for submission** of their project proposals for phase 2 is **15 December 2019.**

Other calls:

- COS-ENTRECOMP-2018-3-01: Support for the Implementation of the Entrepreneurship Competence Framework (Deadline 22 August 2019)
- Protecting the Jewish cemeteries of Europe (Deadline 30/08/2019)
- Pilot project – Makers' Mobility (Deadline – 12 /08/2019)
- Pilot project for Cultural and Creative Industries (Deadline – 12/08/2019)
- COS-SEM-2019-4-01: Social economy missions (deadline 26/09/2019)
- COS-WEGATE-2018-5-01: Encouraging community building around the issue of women entrepreneurship – Management and running the WEgate platform (deadline 5/09/2019)
- Culture Crops Agora - cultural projects for non-urban territories (extended deadline 12/08/2019)

HELPFUL SOURCES ON EUROPEAN FUNDING

- *Mapping of Cultural Heritage actions in European Union policies, programmes and activities* (updated August 2017)
- *A Guide to EU Funding* (2017 edition)
- *MOOC Make the most of EU resources for your region or city* (offered by European Committee of the Regions)

Events

Balkan Earth Conference (23-25 August, Titel, Serbia)
Balkan Earth conference is the first conference in this field, started as an initiative from Serbia, Bulgaria and Greece to bring together 12 neighbourly countries to talk about our common earthen heritage, problems we are all facing in each country and potentials this heritage has in the terms of sustainable development of whole region. Experts from other parts of Europe and world are invited to talk about their experiences and challenges, vocational trainings they're organizing, role of the women in this field etc. You can find more information [here](#)

9th Nordic Conference on Cultural Policy Research (NCCPR) (28-30 August 2019, Bifröst, Iceland)

The 9th Nordic Conference on Cultural Policy Research (NCCPR) 2019 will be held at Bifröst University, a member of ENCATC, in Iceland from 28-30 August 2019. The theme of the conference is cultural peripheries and it focuses on questions concerning marginal culture, definitional boundaries of cultural policy research, and fringes in cultural politics. More information [here.](#)

International Conference on Archaeological Prospection (28 August - 1 September 2019, Sligo, Ireland)
The School of Science, the Institute of Technology Sligo and the International Society for Archaeological Prospection invite you to join them for the 13th International Conference of Archaeological Prospection. The CERIS research cluster is an innovative and expert team of researchers, academic staff and students providing key solutions in Applied Archaeology, Applied Ecology and Resource Management. For more information [here.](#)

European Heritage Days (1-30 September 2019, Europe-wide)
European Heritage Days provide access to thousands of rarely opened sites and unique events to over 20 million people every year. During the European Heritage Days, doors are opened to thousands of monuments and sites (some of them normally closed to the public), allowing people to enjoy free visits, learn about their shared cultural heritage and become actively involved in the safeguarding of Europe's heritage for present and future generations. European Heritage Days take place in the 50 signatory countries to the European Cultural Convention every year in September. It is organised in close collaboration with national coordinators. You can find more information and events by country [here](#)

25th Annual Meeting of the European Association of Archaeologists 2019 (Bern, Switzerland, 3-9 September 2019)
EAA comes to Bern to celebrate its 25th anniversary. The sessions should offer a unique opportunity to evaluate what has been the contribution of the EAA to the proposed topic throughout its 25 years history, not only with regard to developments in the field, but also with regard to prospects and challenges for the future. EAA particularly welcomes session proposals that reflect on the socio-political dimensions of archaeological knowledge and heritage, in order to facilitate the realignment of accepted practice with current and future requirements. [Registration for the 25th EAA Annual Meeting](#) is still open. More information? See [this link](#).

Heritage in progress Conference (HIP) (11-13 September, Gothenburg, Sweden)
This September the first ever Heritage in Progress Conference (HIP) takes place in Gothenburg. The theme of the conference is intercultural dialogue and how cultural heritage can be used as a potential tool to engage local communities and be a driving force for social sustainability.
You can find more information about this event [here.](#)

5th Heritage Forum of Central Europe Heritage and Environment, Kraków (19-20 September 2019, Krakow, Poland)
The fifth edition of the Heritage Forum of Central Europe aims to discuss the relationship between heritage and environment, and their impact on human past. Professionals from all fields are invited to submit their proposals for papers. You can find more information [here.](#)

Conference "Heritage Houses in Europe", Brussels (24 September 2019, Brussels, Belgium)
Final conference of the [project 'Heritage Houses for Europe' – organised by the European Landowners](#)

[Organization (ELO), the European Historic Houses Association (EHHA) and IDEA Consult.](#) ELO and EHHA are Member Organisations of Europa Nostra and members of the European Heritage Alliance 3.3. [You can find more information here](#)

"The Best in Heritage – Projects of Influence" Conference 2019, Dubrovnik (25-27 September 2019, Dubrovnik, Croatia)
The annual, global conference featuring award-winning museum, heritage and conservation projects is organised by the European Heritage Association in partnership with Europa Nostra with the support of the EU Creative Europe Programme and the International Council of Museums (ICOM). You can find more information [here](#)

2019 ENCATC Congress, 2-5 October, Dijon, France
The 2019 ENCATC Congress on Cultural Management and Policy is happening from 2-5 October 2019 in Dijon, France, under the main theme "Diversity and sustainability at work. Policies and practices from culture and education", the 2019 ENCATC Congress aims to thoroughly explore the practical meanings of diversity in the cultural and creative sector, investigate how its different connotations are implemented in practice, and how they are contributing to the sustainability discourse in the field. More information? See [this link.](#)

European Week of Regions and Cities (7-10 October, Brussels, Belgium)
The European Week of Regions and Cities is an annual four-day event during which cities and regions showcase their capacity to create growth and jobs, implementing European Union cohesion policy, and prove the importance of the local and regional level for good European governance. More information [here](#).

15th ERIH Annual Conference (16-18 October, Berlin, Germany)
The aim of this conference is to explore ways that industrial heritage sites can be promoted more fully within wider tourism offers.
This conference is welcoming innovative and best practice examples of how the promotion of industrial heritage can be combined with other sectors of tourism. As well as presentations of industrial heritage sites, especially papers from experts such as tourism boards, travel agents and tour operators that offer packages for parties and individuals seeking a range of experiences including retailing and traditional city centre experiences as well as visits to specific natural and cultural heritage attractions. You can find more information [here](#).

20 October 2019: Third International Landscape Day of the Council of Europe
The Third International Landscape Day of the Council of Europe, which will be held on 20 October 2019, addressing "Landscape and Water", will promote the value of water in the landscape. The European Landscape Convention applies to the entire territory of the States Parties to the Convention and covers natural, rural, urban and peri-urban areas. It includes "inland water and marine areas". It concerns landscapes that might be considered outstanding as well as everyday or degraded landscapes.
The Convention states in its preamble that "*the landscape is a key element of individual and social well-being and that its protection, management and planning entail rights and responsibilities for everyone*".
"*Everyone*" is invited to celebrate this International Landscape Day, dedicated to water in the landscape, in any country. More about the event [here.](#)

International symposium Instruments at the service of Heritage Stakeholders (23 October, 2019, Paris, France)
The international symposium "Instruments at the service of Heritage Stakeholders" will be held on October 23, 2019 in Paris, in the Michel-Ange Auditorium of the École du Louvre.
This international symposium is for teams of French and European researchers who study ancient materials, art history, conservation science, palaeontology, as well as institutional and political stakeholders. The day will be part of a wider event called "Heritage Science Europe". This event aims to promote Heritage Science research conducted at the European level and the instruments that enable us to work together: the Joint Programming Initiative on Cultural Heritage (JPI CH), the research project IPERION CH and the future European infrastructure E-RIHS. For more information, please follow [this link.](#)

12th International Conference for Cultural Tourism in Europe, Granada (24-26 October 2019, Granada, Spain)

Annual conference with main theme 'Culture and Heritage for Responsible, Innovative and Sustainable Tourism Actions', organised by the European Cultural Tourism Network (ECTN). During the Conference, the Ceremony for the ECTN Awards 'Destination of Sustainable Cultural Tourism' 2019 will take place. The 2019 edition of the Awards is organised in partnership with Europa Nostra, the European Travel Commission and NECSTouR, and supported by Iter Vitis. You can apply for the 'Destination of Sustainable Cultural Tourism Awards' by 1 of July. You can find more information here

European Heritage Congress (27-31 October 2019, Paris, France)
The next European Heritage Congress will take place between 27-31 October 2019 in Paris, France. The European Heritage Congress will bring together heritage professionals from around Europe for five days of debates, presentations, workshops and cultural activities. See the full programme here.

NEMO European Museum Conference 2019: "Museums 2030 – Recipes for a better future" (7-10 November, Tartu, Estonia)
"With the goal of ending poverty, protecting the planet and ensuring prosperity for all by 2030, the United Nations adopted 17 Sustainable Development Goals (SDG) in September 2015. NEMO has decided to dedicate its 27th European Museum Conference to showcase how museums are contributing, and can contribute, to a better future."
The conference is organised with the help of the Estonian Museums Association and the Estonian National Museum, which will serve as the 2019 conference venue.
More information including programme here.

ICDH 2019 : International Conference on Digital Heritage (18-19 November, London, UK)
ICDH 2019: International Conference on Digital Heritage aims to bring together leading academic scientists, researchers and research scholars to exchange and share their experiences and research results on all aspects of Digital Heritage. It also provides a premier interdisciplinary platform for researchers, practitioners and educators to present and discuss the most recent innovations, trends, and concerns as well as practical challenges encountered, and solutions adopted in the fields of Digital Heritage. More information? See this link.

Exponatec Cologne 2019 (20-22 November 2019, Cologne, Germany)
The 9th edition of Exponatec Cologne, Europe's leading communication platform for the museum, conservation and restoration sectors, will take place from 20-22 November in Cologne, Germany. Europa Nostra is among the main partners of Exponatec, together with The Best in Heritage and the German Museums Association. The 2019 edition of Exponatec will feature a series of presentations, lectures and exhibition areas revolving around cultural heritage related topics. Video presentations about the most innovative and inspiring projects in the cultural heritage field from around the world, including many winners of the European Heritage Awards / Europa Nostra Awards, will be broadcast during the event. You can find more information about the event and register your attendance on the Exponatec Cologne website.

GKA 2019, International Congress on Arts and Cultures (28-29 November, Madrid, Spain)
The profound changes which modern-day societies are seeing, in terms of the ways they communicate, have redefined human creativity and innovation as essential tools for the transmission of knowledge. This new perspective has inevitably been transferred to the field of Audiovisual Communication – principally to the cinema, to photography, multimedia languages and image synthesis, as well as to radio, television, comics and posters, to advertising, journalism, videogames, to the audiovisual economy and promotion, and to cultural management, new technologies, art and the applied arts. This latest Congress will investigate not only the scope of these issues, but also that we reflect upon the multidimensional roles which innovation, art and creativity represent for communication, as an imminent progression of adjustments, within a context which is in a permanent state of transformation. You can find more information here.

2019 ENCATC Annual Policy Debate (13 December, Brussels, Belgium)
Topic: *How are we accounting for heritage assets in the public and non-profit sectors?*
On 13 December in Brussels, ENCATC's 2019 Policy Debate will foster a lively conversation and exchange on the theme of accounting for heritage assets in the public and non-profit sectors. What are the main issues involved in the capitalization process of heritage items? What are

the ethical, cultural and economic implications? What insights can we gain about the peculiarities of these heritage assets? Decide how to properly design and implement the related accounting setting. More details here.

12th International Conference on Agents and Artificial Intelligence (ICAART) (22-24 February 2020, Valletta, Malta)
Artificial Intelligence and Digital Heritage: Challenges and Opportunities - ARTIDIGH 2020: Call for papers deadline 15/11/2019
This special session aims to discuss and present the technical and societal challenges (e.g. labour to produce labelled datasets, heterogeneity of data, bias in training sets) digital heritage professionals and researchers are facing when trying to capitalise on the transformative power of artificial intelligence in the context of digital archive, image, and audio/visual collections.
Find out more here.

HTHIC 2020 – Living Heritage and Sustainable Tourism (6-8 April 2020, Mendrisio, Switzerand)
Following successful conferences in Istanbul (Turkey), Amsterdam (Netherlands) and Pori (Finland), USI – Università della Svizzera italiana (Lugano, Switzerland) and consultancy Elgin & Co. (The Hague, Netherlands) are pleased to announce the 4th Heritage, Tourism and Hospitality, International Conference (HTHIC2020), and cordially invite researchers, practitioners and policymakers to share their knowledge and experience.
HTHIC2020 overall theme is 'Living Heritage and Sustainable Tourism', while the main focus is on the question: How can tourism destinations succeed in attracting tourists while simultaneously engaging all stakeholders in contributing to the preservation of natural and cultural heritage?
You can find more information about this event here.

IE Conference: Fostering heritage communities (8-11 May, Haapsalu, Estonia)
Heritage communities are a cornerstone of the Council of Europe's Faro Convention. But how do heritage sites actually become meaningful for everyone? What triggers volunteer engagement and what boosts someone's sense of fulfilment?
Join the IE conference in Estonia on 8-11 May 2020 for a packed programme of inspiring speeches, workshops, presentations and study visits, when you will explore how interpretation can bring heritage communities to life.
The deadline for the delivery of papers is 15 April 2020. You can find more information here.

WAC 2020: World Archaeological Congress (6 – 10 July, 2020, Prague, Czech Republic)
More details here

Other updates

New publications and reports on culture and heritage
Please find below a list of reports, publications, briefings and studies on culture and cultural heritage related topics that have been published in the past months by EU and Council of Europe organs, UNESCO and European networks and projects.

- Report from the Commission to the EU Parliament, The Council. The European Economic and Social Committee and the Committee of the Regions on the Post evaluation of the 2017 European Capitals of Culture (Pafos and Aarhus) (European Commission, June 2019)
- European 'Houses' of Culture: mapping report (EUNIC, May 2019)
- *Imagining the Cultural Policy Future* - 2nd Assembly of the Association of the Compendium of Cultural Policies and Trends (Compendium of Cultural Policies and Trends' Association, June 2019)
- ENCATC Report 2018 – ENCATC Congress on Cultural Management and Policy 26-29 September 2018, Bucharest, Romania (ENCATC, May 2019)
- EBLIDA Annual Report 2018-2019 (EBLIDA, July 2019)
- EBLIDA's Strategic Plan 2019-2022 (EBLIDA, June 2019)
- Promoting European culture, EU policies – Delivering for citizens (EU Parliament, June 2019)
- Interreg Europe – Annual Implementation Report 2018 (Interreg, June 2019)

- Cultural Heritage: Digitisation, Online Accessibility and Digital Preservation (European Commission, June 2019)
- European Quality Principles for EU-funded Interventions with Potential Impact Upon Cultural Heritage (ICOMOS, 2019)
- Cultural Heritage Innovation – Opportunities for international development (UK National Committee for UNESCO, July, 2019)

First 17 "European Universities" selected: a major step towards building a European Education Area

The European Commission has announced in June the higher education institutions from all over Europe that will be part of the first "European Universities" alliances. They will enhance the quality and attractiveness of European higher education and boost cooperation between institutions, their students and staff. The initiative is designed to significantly strengthen mobility of students and staff, and foster the quality, inclusiveness and competitiveness of European higher education. Find more about this initiative here.

JPI-CH/SNHB International Conference *Heritage and Migration – New Methods and Historical Contexts* 15th & 16th May 2019

The conference *Heritage and Migration: New Methods and Historical Contexts* addressed migration as an urgent global concern. As a social and historical phenomenon, migration can be understood as an aspect of the human condition. Transnational migration has intensified in recent years, and researchers claim that climate change will cause further escalation. Simultaneously, the construction of separating walls increases globally, and the requirements for crossing borders legally have risen dramatically and unequally. Read more about it here.

Culture in and for sustainable development – Finnish Presidency discussion paper

The Finnish Presidency of the Council of EU presented a discussion paper on Culture and sustainable development at the joint Cultural Affairs Committee/Audiovisual Working Party meeting which took place on 4 July. The Finnish Presidency believes that the institutional change in the EU will open a window of opportunity to further mainstream culture and cultural policy into sustainable development, bearing in mind that this is also a contractual obligation agreed in the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions. The objective of the Presidency is to facilitate SD by integrating culture into sustainable development strategies and thereby complement the EU's sustainable development tool-kit with cultural policy tools. For this purpose, the Presidency will prepare a Council document (conclusions/resolution) with a view to its adoption by the EYCS Council in November. The Presidency culture conference on 9 – 10 July also focused on two preconditions for sustainability, namely the links between culture and democracy, on the one hand, and culture and education, on the other.

2019 European Heritage Awards / Europa Nostra Awards

The winners of the European Heritage Awards / Europa Nostra Awards 2019, Europe's most prestigious honour in the field, funded by the Creative Europe programme, were announced on 21 May by the European Commission and Europa Nostra. The 25 laureates from 16 countries have been recognised for their impressive accomplishments in conservation, research, dedicated service, and education, training and awareness-raising. The winners will be honoured at the high-profile European Heritage Awards Ceremony on 29 October in Paris, during the European Heritage Congress.
Europa Nostra Awards will also be given to two remarkable heritage achievements from European countries not taking part in the EU Creative Europe programme, namely Switzerland and Turkey. Citizens from around Europe and the rest of the world can now vote online for the Public Choice Award and mobilise support for the winning achievement(s) from their own or another European country. For further details and a full list of the winners, please click here.

The *Special Mentions* of the European Heritage Awards / Europa Nostra Awards 2019 were made public on 4 June by Europa Nostra and the European Commission. This year, the Awards' Juries granted Special Mentions to 11 heritage achievements from 9 European countries taking part in the Creative Europe programme of the European Union. The Special Mentions are given to outstanding contributions to the conservation and enhancement of Europe's cultural heritage which are particularly appreciated by the Jury but which were not included in the final selection to receive an Award. For a full list of all special mentions, please click here.

Connecting regional research infrastructure is the key to a digital and innovative Europe

Narrowing the innovation and digital divides in Europe was in the spotlight on 11 July, when the European Committee of the Regions' Commission for Social Policy, Employment, Culture, Education and

Research (SEDEC) met in Brussels. Members adopted an opinion drafted by Eamon Dooley (IE/Renew Europe), a member of Offaly County Council, on the future of research infrastructure and the European Research Area. Mr Dooley's opinion highlights that research infrastructures have a deeply territorial character.

They are critical for regional development, extending from scientific output to the impact on educational ecosystems, and also for combating global challenges linked to climate and the environment. Another concern is that the share of research funding by the government sector in the EU has stagnated at a little over 2%. There is also an imbalance at regional level: just 31 out of 281 NUTS 2 regions reported R&D investments above the EU target of 3.0% in 2015, with clear research-intensive clusters throughout certain regions in the EU and other regions that are lagging behind, as the recent *Regional Innovation Scoreboard 2019* shows. More information here.

10th Conference on the European Landscape Convention
Organised in the framework of the Presidency of Finland of the Committee of Ministers, the conference on the European Landscape Convention was the occasion to examine the work accomplished for the implementation of the Convention in order to promote populations' quality of life.
Deputy Secretary General Gabriella Battaini-Dragoni delivered a speech at the opening of the conference. More information here.

Europa Nostra issues a Statement on the future of EU-funded heritage research
As the Voice of Cultural Heritage in Europe, Europa Nostra has issued a Statement outlining its position, priorities and expectations on EU-funded research related to cultural heritage, in the context of the future EU Programme for Research and Innovation 'Horizon Europe' (2021-2027).
Through its Statement, Europa Nostra puts forward 9 recommendations for Horizon Europe to ensure a meaningful contribution to heritage-related research, bringing tangible benefits first and foremost to communities and society as a whole. Among other recommendations in this Statement, Europa Nostra stresses the need for Horizon Europe to build upon the policy momentum initiated by the European Year of Cultural Heritage 2018 and to contribute to the implementation of the first-ever European Framework for Action on Cultural Heritage and the Berlin Call to Action "Cultural Heritage for the Future of Europe". To find out more, please click here.

Spring meeting of European Heritage Alliance
The Alliance came together for their first meeting in 2019 on 14 May. Key items for discussion were the outcome and legacy of the European Year of Cultural Heritage, possible synergies with the European Heritage Label, a debriefing from the informal ministerial conference in Paris on 3 May as well as the European elections. The meeting provided an excellent networking opportunity among members and with invited guests from the European Commission, the COST network, Culture Action Europe and Pearle. Find out more about the event here.

ESPON2020 - The Material Cultural Heritage as a Strategic Territorial Development Resource: Mapping Impacts Through a Set of Common European Socio-economic Indicators
This research activity attempts to quantify the contribution (impact) of material cultural heritage to economic development in the stakeholder countries and regions over the past 5 years. Building on the work done by the European Heritage Heads Forum's Economic Task Force and the European Commission, this research activity will define a list of economic sectors on which the material cultural heritage has an impact and perform data collection on the selected impact indicators.
This study is named as one of the key studies by the "European Framework for Action on Cultural Heritage" (adopted by the European Commission in December 2018). Economic statistics and indicators produced will be useful for understanding the economic contribution of the material cultural heritage. Overall the results will promote evidence-based decision making related to protection and promotion of material cultural heritage. Read more about this here.

Culture, Heritage and Tourism as Factors for Sustainable Development of Small and Medium-Size Cities (SMCs): the European Perspectives"
The ENCATC Labelled Event, the International conference "Culture, Heritage and Tourism as Factors for Sustainable Development of Small and Medium-Size Cities (SMCs): the European Perspectives" took place in the Bulgarian town of Blagoevgrad the last three days of May 2019. The event was coordinated by prof. assoc. Svetlana Hristova from the South-West University "Neofit Rilsky', co-organised by the Bulgarian Sociological Association and the Blagoevgrad Municipality, with the financial support of the Fund for Scientific Research at the Ministry of Education and Science. The conference turned into an interdisciplinary and intergenerational forum to review and critically discuss the potentials, challenges and limits of culture, heritage and tourism to contribute to the sustainable development of European small and medium size cities (SMCs) which confront nowadays graver problems than ever before, therefore the need to plan strategically and mobilize assets has never been greater. A decision was

taken at the end of the conference to establish an international research network focused on culture of sustainable development of SMCs. More information here.

EU Heritage launches a survey for the identification of skills and training needs for cultural heritage professionals
Partners in the EU Heritage consortium, a transnational developed under Erasmus + EU programme (Sector Skills Alliance for Design and Delivery of VET), are currently undertaking an extensive research to learn about the skills and training needs for cultural heritage professionals across EU-28 countries. As a first stage in this research phase of the project, over 370 training programmes and projects on cultural heritage were mapped, and more than 1,100 relevant and key stakeholders were identified as a result of a joint desk research work carried out by all partners in all EU-28 countries. After that, a survey was designed and launched, which is open at the moment, targeting managers and cultural heritage and cultural tourism workforce. This research phase of the project will result in a report, and later phases involve the development of a set of training modules, an online learning platform, pilot training sessions and an evaluation framework. To take part in the survey and learn more, please click here.

Help Erasmus+ to understand how the landscape of youth representation in Europe is changing
Are you a youth NGO or network operating in Europe? Would you help Erasmus+ to understand how the European landscape of youth representation is changing?
Launched on 12 July, an ambitious new survey aims to explore the role of NGOs and networks in supporting youth participation in democratic life in the EU. Carried out by Ecorys, the survey will help gather new evidence on how young people engage in decision making at European, national and local levels, and to better understand the value and contribution of EU funding. It will also examine the new trends in participation, including the role of online youth movements.
The survey is part of a wider European Commission initiative to inform the rollout of the European Youth Strategy 2019-2027, and in particular the objective of 'Engaging' with young people.
It follows the latest Eurobarometer results in April 2019, which showed that while younger generations continue to take an active interest in political and social issues, the ways in which they participate are becoming ever more diverse.
The survey is open to all youth NGOs and networks operating within Europe and will run until late August. To take part in the survey, please follow this link.

Apply for the European Heritage Awards/ Europa Nostra Awards 2020
The call for the European Heritage Awards / Europa Nostra Awards have been published. The Awards, co-funded by the Creative Europe Programme, honour up to 30 outstanding heritage achievements from all parts of Europe every year. The number of awards each year will depend on the type and quality of entries received. Among the winners, four projects (one per category) will be selected as Grand Prix winners and one will receive the Public Choice Award following an online vote.

Outstanding heritage achievements will be awarded in the following categories:
- Conservation
- Dedicated service by individuals or organisations
- Research
- Education, training and awareness-raising

In addition, two new ILUCIDARE Special Prizes will be awarded in 2020 and 2021 from among the submitted applications. ILUCIDARE is a project funded by the European Union's Horizon 2020 Research and Innovation Programme with the aim of fostering heritage-led innovation and diplomacy.
Closing date: 1 October 2019
More information and the applications forms are available on the European Heritage Awards / Europa Nostra Awards website.

EAA Student Award
The European Association of Archaeologists instituted the EAA Student Award in 2002. The prize is awarded annually for the best paper presented at the EAA conference by a student or archaeologist, working on a dissertation. All BA, MA and Ph.D. students, as well as archaeologists working on a dissertation, who present a paper at the conference are eligible to apply and are encouraged to submit their papers to the Award Selection Committee. All co-authors (up to a maximum of 3 co-authors) must prove their student status; papers co-authored by a thesis supervisor are not eligible. Please email a covering letter, CV(s) and draft of the conference paper (2,000 - 8,000 words, ideally following the Notes for Contributors for the EJA) to the EAA Administrator, Sylvie Kvetinová: (administrator@e-a-a.org), before 8 August 2019.For more information, please click here.